



TANGO MOMENTS

A publication of The Tango Society of Minnesota

Editorial Statement

EDITORIAL PROFILE

Tango Moments is a quarterly digital publication of the **Tango Society of Minnesota (TSoM)**, published through TSoM media vehicles, covering events and themes of interest to Minnesota tangueros. Tango Moments seeks to be a helpful publication, one that informs, educates, entertains and inspires.

The publication accepts contributions from community members, subject to the **Editorial Values** and the **Contribution Policies and Guidelines** listed in this Editorial Statement.

Regular Tango Moments columns include messages from the TSoM President and from the Tango Moments Managing Editor, articles on tango techniques, dancer health and safety, stories on tango around the world, personal experiences in tango, tango in film and literature, linguistic, cultural and historical notes, stories covering tango figures such as authors, composers, musicians, tango lyrics, upcoming tango events, and more. We invite members of the TSoM community to be creative and feel free to contribute their ideas.

EDITORIAL VALUES

Tango Moments shall publish content in an independent and impartial manner. Tango Moments is committed to high editorial standards, publishing content that tangueros everywhere—and primarily in Minnesota—would find interesting and helpful. Editorial standards include working toward accuracy, impartiality, content quality and relevance, editorial integrity and independence, fairness, respect for privacy, transparency, and accountability to the TSoM board (in whose name it publishes).

Tango Moments' stakeholders include all who might read or be covered by it, starting with its publisher (the TSoM board), TSoM members, the wider Minnesota tango community, the tango community at large, worldwide, and ultimately even the public in general, since it is a free publication that is widely distributed for all to read.

CONTRIBUTION POLICIES AND GUIDELINES

Tango Moments invites and accepts content contributions (copy and photography/graphics) by community members. By submitting content to tango-moments@mntango.org, contributors acknowledge the following:

1. That they provide their content freely and as a contribution to the tango community;
2. That they accept or agree with this Editorial Statement, which includes Tango Moments' Editorial Profile, Editorial Values and these Contribution Policies and Guidelines;
3. That they acknowledge that Tango Moments shall assess the editorial quality of the material and will work with them if its editorial team deems that the content needs any edits or adjustments, and that they shall have the opportunity to approve the final content to be published (yet as this editorial evaluation does not include a comprehensive fact-checking phase, responsibility for any errors or omissions rests with the author of any submission);
4. That they agree to be credited with authorship of the material, both on the article/content itself as well as in the "Contributors" section of Tango Moments; and
5. That they maintain intellectual property rights of the content submitted and that by the act of submission to tango-moments@mntango.org they grant TSoM the right of use of such content through any of its communications channels, including Tango Moments, TSoM website and social media, without time or other limitations. (For example, if years after submission TSoM publishes a story on "The History of TSoM" in Tango Moments, in social media, in regular print and in multimedia presentations, it shall have the right to use all of Tango Moments' content for that purpose.)

TANGO MOMENTS PUBLISHING CALENDAR

Submissions shall be accepted up to four weeks prior to publication date. Regardless of submission date, all submissions will be considered for publication in future issues of Tango Moments.

- **Spring 2017 Issue** (published 30 March 2017)
- **Summer 2017 Issue** (published 1 June 2017)
- **Autumn 2017 Issue** (published 1 September 2017)
- **Winter 2017-2018:** The Holiday issue (published 1 December 2017)
- **Spring 2018 Issue** (published 1 March 2018)